



EDUCATION

Freie Universität Berlin, Berlin, Germany
MA, Childhood Studies & Children's Rights

School of the Art Institute of Chicago Illinois, USA
BFA: Fine Arts, Painting, Sculpture

Language: English (Mother Tongue),
German (TELC B2 Certificate) – currently studying for C1
Korean (Fluent)

ECIS Level 2 Certificate in Child Protection – Teaching Staff

TEFL: Certificate in Teaching English as a Foreign Language

TEACHING EXPERIENCE

Art Teacher – Part time Berlin

[Berlin Cosmopolitan School - Present](#)

- design and provide Ceramics/Pottery, Textile and Silk Screen Printing courses
- teach and support 1st grade PYP programs and secondary art prep courses
- design art projects that are based on international arts & crafts traditions: Chinese calligraphy, Indonesian Batik printing, Korean and Japanese crafts, Middle Eastern projects, etc.
- train and advise Hort team with creative art projects
- design and provide holiday art programs

Art Teacher & Founding Director Singapore 2016 – 2020

StudioKatong - Art with Kids <http://studio.hooncho.com/>

Initiated and provided art workshops that promote creativity, engagement and participatory rights of children.

- programmed and provided 15 to 20 classes a week, for children from 3 to 18 years old.
- designed curriculums utilizing different media and materials - from drawing practices to wood-working, game construction, ceramic works and mix media 3D construction/sculptures projects.
- taught Figurative Clay Sculptures to international IB high school students.
- taught Ceramic, Metal and 3D sculptures to High school students.
- introduced website programming language and tools to High school students.
- introduced video editing and design editing software to Primary and High School students.
- conducted review/consultations with parents and advised on programs and further education plans.

College of Education, Concordia Teachers University Chicago, USA

Art and Sculpture & Casting Lecturer 2004

- taught figure sculpture to 25 teacher training students
- taught drawing, modeling and figure sculpture techniques.
- please see the portfolio under... www.hooncho.com/edu/

Jersey City Public School, Board of Education of New Jersey USA

Primary School Digital Literacy Teacher -1998

- taught children Language Arts and Mathematics utilizing various computer assistance programs.
- taught digital literacy programs to primary school students
- introduced Digital Literacy programs using stories and history.
- helped and guided student to produce website, newsletters and magazines.
- taught and held seminars for teachers regarding new learning platforms and learning software as their medium to organize and introduce digital curriculum.
- created and organized learning software archives for classrooms.
- wrote reports on students, learning progress for Board of Education and held conferences with parents.

Other Practice

Studio Katong

Founding Director and Art teacher Singapore, 2016 – 2020

Center for Art Education for Primary and Secondary

- initiated and provided art workshops that promote creativity, engagement and participatory rights of children.

The Humanitarian Organization for Migration Economics Singapore

Editor & Fundraising Consultant -2016

- organized & handled Social Media platforms & produce content for external communications.
- created fundraising online platforms, CRM, donation payment system and facilitate oning campaigns.
- guided and advised new concepts and provided fundraising & communication strategies.
- guided & trained staff members on the various digital communication tools and tactics.

Bernard van Leer Foundation The Hague, Netherlands

Children's Rights Consultant & Online Editor -2014

- oversaw and lead the Social Media strategy, planning, and roll-out for campaign initiatives, including Facebook, Twitter, Youtube, blogs and partner channels.
- created online outreach strategies and advocacy programs to reach Foundation's goals for creating long term programs to change the lives of young children.
- created campaign messages and marketing initiatives, including strategy, analytics, monitoring and community feedback.
- supported country-based advocacy campaigns and collaborated with global program officers and grantees to identify opportunities for effective advocacy.
- guided & trained publication team on migrating foundation's flagship publication 'Early Childhood Matters Magazine' into online WordPress CRM system (earlychildhoodmagazine.org).

Studio Artist & Art Teacher Berlin, Germany

Art Teacher & Studio Artist - 2013 Painting Studio Fellowship <http://www.hooncho.com/>

European Network of Children's Rights Freie Universität Berlin, Germany

Online Editor – 2012

Publications European Network of Children's Rights

- created online network of ENMCR (European Network of Masters in Children's Rights) community by setting up communications platform
- created communications strategy to improve member interaction and support member management.
- designed and edited website elements and platforms (WordPress, Joomla & Drupal CMS)
- organized, edited and update online communication materials
- trained Master students at FU Berlin to edit and manage the online platform.

Freie Universität Berlin Germany

Researcher 2010

Children's participatory rights within educational environment

Axel Springer, Zanox Berlin, Germany

Director, Global Start-Up Partnership Development -2008

- strategized 3rd party partnerships development by scouting innovation and analyzing emerging market, web2.0 and social media sector.
- set-up 'Campus' initiatives through establishing start-up partnerships in Silicon Valley and in Asia.
- developed 3rd party business models through revenue sharing strategies.
- initiated communications platform by setting up company blogs and Social Media presence.

Young & Rubicam New York, USA

Producer, Digital Media -2001

- developed mobile businesses plans and presented mobile tools.
- conducted departmental budgeting and monitored mobile technical development process.
- collaborated with device partners in acquiring mobile equipment, including software and hardware.
- developed project requirements from internal and external contacts, ensured project delivery components are defined on time, on budget and within scope.

Ideas & Concepts: *play. explore. express*

www.studio.hooncho.com



From a very young age, I believe children have the sensibilities of great artists and ways to explore things of nature.

I love creating and innovating programs where children can actively engage in fun and creative process. Using the medium of arts and introducing the love of literature and music, I envision a place and a community where children can safely play, create, express and connect with the world around them.

With the foundation of the children's rights to play and children's rights to participation, I try to create a program and build a place where children can experience different form of art and can actively engage in fun and creativity, self-confidence, social understanding.



Teaching Approach



Every child has a right to play, running, collecting, imagining, laughing, pretending. I design programs that promotes play based learning and inquiring, and supports children's imagination as well as their individual needs.

For children up to 18 years – regardless of their cultural, religion and social background, will experience creative and educational programs designed in the frame of children's rights to play and rights to participation.

Teaching for me is an exhilarating discovery and about building relationships, a give and take process affecting lifelong understanding and activities. I always think about what it means to practice children's participatory rights in their learning - I try to practice and provide flexibility and opportunities, but I also try to instill the importance of their responsibility and integrity that their rights require.



CREATING WITH OWN HANDS



I have witnessed over and over again how making things with hands makes kids happy and confident.

Using hands and creating something tangible enhances their mental health and increases their ways to communicate and share their feelings.

Furthermore, expanding to Design and Technology has the potential to explore the made world and how we live and work within it. It is about understanding technological processes, its contribution to our society and how it transforms lives.

Encourage children at an early age to select appropriate tools and techniques for activities and making a product provides children with creative thinking, problem-solving and decision-making skills.



STORIES & LITERATURE

Children love to hear stories and read books, they travel through the world of literature and ride with the imaginations.

By listening and reading stories of others, children learn to share the feelings and broaden their understanding of the others and the world around them



BILINGUALCHILDREN

To speak and understand another language at an early age gives children confidence, opportunities and connections to other cultures.

I develop and provide bilingual programs for children, so they could enjoy and acquire languages in a fun and natural way.



MUSIC

By implementing musical programs and by playing music together, I create an atmosphere with holistic learning environment, I believe it is important to support every child's intellectual, emotional, social, physical, artistic, creative and spiritual potentials.



Primary students

Ceramics, Textile, 3D Objects & Architecture, Chinese Calligraphy, Asian Harvest Craft, Korean and Japanese 3D crafts, Hanukkah Projects, German Froebel Foldings, Chinese New Years Crafts, Various Installations with students.



Secondary students

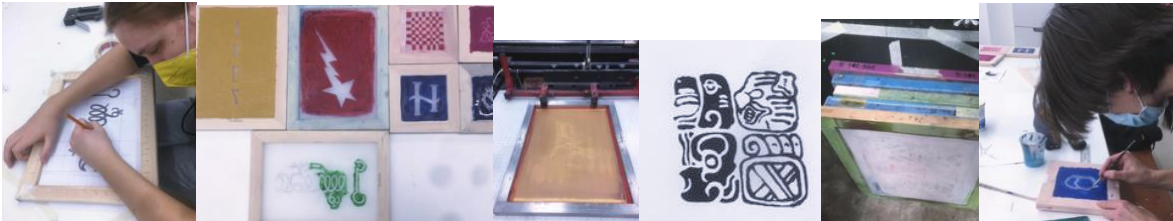
1. Ceramics



2. Textile Secondary



3. IB students Secondary for Silk Screen Printing



Studio Kids – With background in arts, children's rights and education, I develop and conduct workshops that promote creativity, engagement and participatory rights of children. With elements of play, design, experiment and diversity, kids discover and explore their inner strength and potential.

Play	Art	Literature	Music	Bilingualism
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Art

Music



Abstract

Comments...
- Colin (5th grader)

Comments...
Leta's parents

Play

Every child has a right to play,
running, collecting, imagining, laughing, pretending.

*Comments—
by Ella's mom*

Comments...

Ella's Parents

Creating with Own Hands

Using hands and creating something tangible enhances their mental health and increases their ways to communicate and share their feelings.



Comments...

by Junewoo's parents

Comments...
by Yuba's parents



Comments...
by Iris' mom

Stories & Literature

Children love to hear stories and read books, they travel through the world of literature and ride with the imaginations.

By listening and reading stories of others, children learn to share the feelings and broaden their understanding of the others and the world around them.

A simple line drawing of a cat wearing a white hoodie with the hood pulled up over its head. The cat has a grumpy expression with slanted eyes and a small frown. It is standing on all fours with its front paws slightly raised. The drawing is done in a sketchy, hand-drawn style.

Comments...
by Ella's mom

Comments
by Addy's mom



Comments...
from Gila



Comments
by Addy's mom

Design & Technology

Design and Technology has the potential to explore the made world and how we live and work within it. It is about understanding technological processes, its contribution to our society and how it transforms lives.

Encourage children at an early age to select appropriate tools and techniques for activities and making a product provides children with creative thinking, problem solving and decision making skills.



Comments...
from Gila



Art works by students

With my background in arts, children's rights and education, I develop and conduct workshops that promote creativity, engagement and participatory rights of children. With elements of play, design, experiment and diversity, kids discover and explore their inner strength and potential.

